

Уезжала девушка

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Подвижно

Пiano introduction in B-flat major, 2/4 time. The music is marked 'Подвижно' (Allegretto) and 'mf'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The word 'нар' is written vertically on the left side of the first staff.

Vocal line 1 in B-flat major, 2/4 time. The melody is marked 'mf'. The lyrics are: У - ез - жа - ла де - вуш - ка на Ал - тай,

Piano accompaniment for the first vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes. The word 'нар' is written vertically on the left side of the first staff.

Vocal line 2 in B-flat major, 2/4 time. The melody is marked 'mf'. The lyrics are: го - во - ри - ла ми - ло - му: «Не ску - чай,

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

В^bm C⁷ Fm⁷ E^bm⁷ Fm

а ко - гда со - ску - чишь - ся, при - ез - жай

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a bass line and a treble line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Cm F⁷ Cm Fm Fm⁶ Fm Fm⁶

на Ал - тай, в ком - со - моль - ский край,

The second system continues the musical score. The vocal line has a double bar line and a repeat sign. The piano accompaniment continues with the same instrumental texture. The lyrics are written below the vocal line.

Cm G⁷ 1. Cm 2. Cm Fm G⁷

пло - до - род - ный край». // край».

The third system concludes the musical score. The vocal line features a first ending (1.) and a second ending (2.). The piano accompaniment also has a first ending and a second ending. The lyrics are written below the vocal line.

Для окончания

Сm Cm⁶ Fm⁷ G⁷ Сm

край».

Уезжала девушка на Алтай,
 Говорила милому: «Не скучай,
 А когда соскучишься,
 Приезжай
 На Алтай,
 В комсомольский край,
 Плодородный край».

Парень ненаглядную проводил,
 Сразу запечалился, загрустил.
 Друг ему советует:
 «Уезжай
 На Алтай,
 В комсомольский край,
 Плодородный край».

Парень собирается к дорогой,
 Шлет письмо ей почтою заказной.
 Пишет он красавице:
 «Ожидай
 На Алтай,
 В комсомольский край,
 Плодородный край».

Едет парень радостный на Алтай;
 Говорит товарищу: «Не скучай,
 А когда соскучишься,
 Приезжай
 На Алтай,
 В комсомольский край,
 Плодородный край».